Curriculum Vitae

MICHAEL W. WOJCIK wojcikm4@msu.edu

Master's Student Rhetoric & Writing 3D Olds Hall Michigan State University East Lansing, MI 48854-1033

Education

M.A. in Rhetoric (in progress) Michigan State University, 2007–present

Digital rhetoric and professional writing

Candidate for Ph.D. in English (no degree conferred) Miami University, 1992–2005

Specializing in critical theory and twentieth-century anglophone prose

B.S. in English summa cum laude Northeastern University, 1991

Specializing in feminist literary theory

B.S. in Computer Science summa cum laude

Northeastern University, 1991

Specializing in programming languages

Employment

Micro Focus International plc

1995-present

Principal Software Systems Developer, specializing in communications protocols, distributed application infrastructure, security, and scale-out / cloud computing

Creative Systems Interface Inc.

1989 - 1995

Senior Technical Specialist, specializing in distributed application infrastructure

Miami University

1992-1994

Graduate Assistant, English Department, teaching first-year composition and literature

IBM

1988 - 1991

Supplemental Programmer, specializing in graphics and image processing

Publications

"Creating Complex Web Applications with Agile Techniques: Iterations as Drafts" with Matt Penniman. In George Pullman and Bautong Gu, eds, *Designing Web-Based Applications*. Forthcoming.

"Emmeline Lott". British Travel Writers, 1837–1875. Eds Barbara Brothers and Julia Gergits. Dictionary of Literary Biography 166. Detroit: Gale Research, 1996. 235–39.

"On Beyond Email: A Net News Primer". *The Geography of Cyberspace*. Eds David B. Downing and James J. Sosnoski. Spec. issue of *Works and Days* 23/24 (1994): 249–58.

Conference Presentations

"Inventing Computational Rhetoric". Conference on College Composition and Communication. Atlanta. 8 April 2011.

"Web 2.0i: Imaginary Origins". Computers and Writing Conference. West Lafayette, Indiana. 23 May 2010.

"Boring Information". Computers and Writing Conference. West Lafayette, Indiana. 22 May 2010.

"Agile Development in the Writing Classroom". Association of Teachers of Technical Writing Annual Conference. Louisville, Kentucky. 17 March 2010.

"Speech Made Visible" with Matt Penniman. Edges: A Graduate Conference in the College of Arts and Letters. East Lansing, Michigan. 18 March 2010.

"Agile Development in the Writing Classroom". Association of Teachers of Technical Writing Annual Conference. Louisville, Kentucky. 17 March 2010.

Matt Penniman, Michael Wojcik, and Chris Huang. "Speech Made Visible". Edges Graduate Conference in the College of Arts & Letters. East Lansing, Michigan. 19 February 2010.

Michael Wojcik and Kristen Flory. "Candidates, Color, and Type: Visual Rhetoric in Presidential Candidate Websites". Conference on College Composition and Communication. San Francisco. 13 March 2009.

"Writing Code". Association of Teachers of Technical Writing Annual Conference. San Francisco. 11 March 2009.

Chair and respondent for "Multimodal Composing From the Bottom Up". Thomas R. Watson Conference on Rhetoric and Composition. Louisville, Kentucky. 18 October 2008.

Michael Wojcik and Kristen Flory. "Candidates, Color, and Type: Visual Rhetoric in Presidential Candidate Websites". Thomas R. Watson Conference on Rhetoric and Composition. Louisville, Kentucky. 16 October 2008.

"Estimating Ethos". Computers and Writing Conference. Athens, Georgia. 23 May 2008.

"Security—Now and into the Future". Micro Focus World. Orlando. 2 May 2007.

"Enterprise Server MTO Security". Micro Focus Worldwide Developer Forum. Denver. 15 March 2006.

"Integrating Enterprise Server with Proprietary Middleware". Micro Focus Worldwide Developer Forum. Denver. 13 March 2006.

"Breaking Things and Influencing Programs". Micro Focus Development Kick-Off. Newbury, England. 12 May 2005.

"Enterprise Server Overview and Administration". Micro Focus Developer Forum. Atlanta. 15 March 2005.

"A Pale View of Subaltern Violence". South Central Modern Language Association Conference. Memphis. 29 October 1999.

"Endangered Bodies: *The Man Who Cried I Am*, African-American Conspiracy Tales, and Postmodern Subjectivity". Midwest Modern Language Association Conference. Minneapolis. 9 November 1996.

Academic Software

Matt Penniman, Zach Church, Michael Wojcik, et al. Our Michigan Ave. http://www.ourmichiganave.org/. 15 December 2009-present.

Matt Penniman and Michael Wojcik. Speech Made Visible. http://speechmadevis.sourceforge.net/. 4 December 2009—present.